

# MASS MoCA

THURSDAY - SUNDAY  
MARCH 3 - 6

## PROJECTIONS FILM FORUM IN ASSOCIATION WITH WORKING FILMS

Join filmmakers and film lovers from all over the country for a festival that brings documentary film out of the art house and into the realm of social change. For this first MASS MoCA film forum, we partner with **Working Films**, a nationally recognized activist-driven group that bridges the gap between high quality documentary filmmaking and serious grassroots organizing ([www.workingfilms.org](http://www.workingfilms.org)). A forum for film buffs and activists alike, all screenings will feature lively discussions with filmmakers, activists and audience members. Enjoy food and drink before, during, and after the films (including brunch on Sunday). Doors open one hour before all screenings.

<i>Two Towns of Jasper</i>	Thursday March 3, 8 PM
<i>One In Eight</i>	Friday March 4, 3 PM
<i>Girl Trouble</i>	Friday March 4, 6 PM
<i>Thirst</i>	Friday March 4, 9 PM
<i>Where Do You Stand</i> (at Images, Williamstown)	Saturday March 5, 2 PM
Screening of <i>Maquilapolis</i> + Folksinger <b>Si Kahn</b>	Saturday March 5, 8 PM
<i>Deadline</i>	Sunday March 6, 1 PM

For more specific information on the films visit [www.massmoca.org](http://www.massmoca.org) and [www.workingfilms.org](http://www.workingfilms.org).

All films \$6 each. Club B-10 / Saturday cabaret \$13 advance / \$16 day of show

**SAVE!** Buy a festival pass for just \$25 and attend all screenings including March 5 with Si Kahn.

The Film Forum is funded in part by grants from The Nathan Cummings Foundation, MetLife Foundation Museum Connections Program and Holly Angell Hardman.



*Two Towns of Jasper*

Content + Intent =  
**Action**

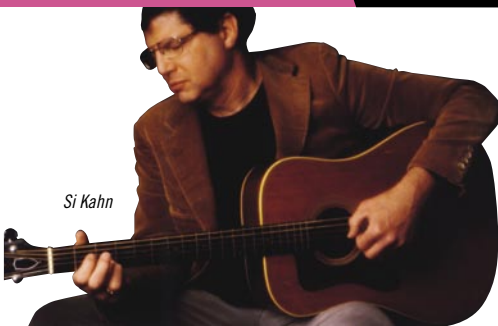


*Where Do You Stand*

SATURDAY  
MARCH 5

## ALT CABARET / CINEMA LOUNGE

Doors open at 7 pm for food and drink from Lickety Split.



Si Kahn

### Si Kahn/ Maquilapolis 8 pm

Special music/film double bill: The great tradition of folk music activism lives on in Si Kahn, who has worked for over 35 years as a civil rights, labor, and community organizer—and musician—in the South. A

forward-thinking throwback, Kahn is an extraordinary performer and a voice for the dispossessed everywhere. Before the show we screen *Maquilapolis*, a documentary -in-progress, which tells the story of globalization from the perspective of Mexican *maquiladora* workers, with a discussion to follow.

*Part musician, part activist, his songs have the timeless quality of Bob Dylan, Pete Seeger and Woody Guthrie* —The New York Times

ALT CABARET / CINEMA LOUNGE / Club B-10 / \$13 advance / \$16 day of show

### KIDS EVENT

Saturday March 12

### Community Activism in Collage 11 am

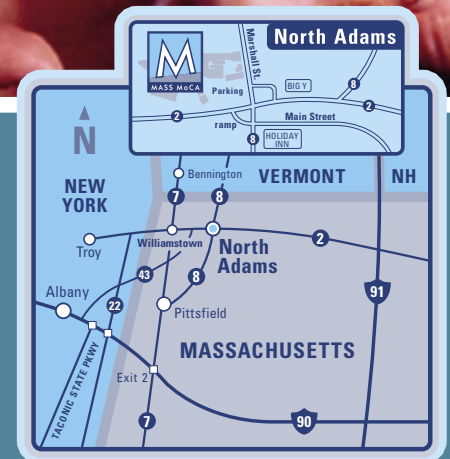
Kids can become community activists and create collage posters about an issue of importance in their neighborhoods. Join collage artist Karen Arp-Sandel to explore using found materials to make powerful political statements. In association with Kidspace.

Free with museum admission.

### Banknorth



*Maquilapolis*



For tickets call  
413 662 2111 or visit  
[www.massmoca.org](http://www.massmoca.org)